

## SYLLABUS CLASSES

- Instruments other than Piano, Keyboard, Strings (Violin, Guitar, Banjo, Dulcimer, etc.), Wind/Brass (including recorders) should use the **Other Instruments** category
- Duets/Trios/Quartets of mixed instruments from various categories should use the **Other Instruments** category. For ensembles or larger groups of mixed instruments, see **School Bands** or **Family & Community Music**
- Both Ensembles (5-11 participants), and Groups/Choirs/Bands (12 or more participants) **must create a “Group” profile in [wbmf.musicfestivalsuite.com](http://wbmf.musicfestivalsuite.com)**

Please note: The syllabus below is listed alphabetically by category

### **Family & Community Music (Ensemble = 5-11 participants; Group/Choir = 12+ participants)**

80100: Family Vocal Ensemble	
80200: Community Vocal Ensemble	
80250: Community Choir	Two Selections
80300: Community Vocal Ensemble – Sacred	
80350: Community Vocal Group – Sacred	
80500: Community Instrumental Ensemble	Two Selections
80550: Community Band	Two Selections
80700: Family or Community Ensemble - Original new composition*	First public performance
80750: Family or Community Group - Original new composition*	First public performance
80800: Family or Community Ensemble - Festival Theme (A Time for Hope and Peace)	
80850: Family or Community Group - Festival Theme (A Time for Hope and Peace)	
80900: Family or Community Ensemble with recorded accompaniment****	
80950: Family or Community Group with recorded accompaniment****	

### **Hand Bells and Hand Chimes (Ensemble = 5-11 participants; Group = 12+ participants)**

56100: Hand Bell Ensemble	
56110: Hand Bell Group	
56150: Hand Bell Ensemble – Festival Theme (A Time for Hope and Peace)	
56160: Hand Bell Group – Festival Theme (A Time for Hope and Peace)	
56170: Hand Bell Ensemble with recorded accompaniment****	
56180: Hand Bell Group with recorded accompaniment****	
56200: Hand Chime Ensemble	
56210: Hand Chime Group	
56250: Hand Chime Ensemble – Festival Theme (A Time for Hope and Peace)	
56260: Hand Chime Group – Festival Theme (A Time for Hope and Peace)	
56270: Hand Chime Ensemble with recorded accompaniment****	
56280: Hand Chime Group with recorded accompaniment****	

### **Key Instruments - Not including Piano (e.g., accordion)**

52100: Solo	
52150: Duet	
52200: Trio	
52250: Quartet	
52300: Solo - Classical	Use for serious music composers of all eras
52400: Solo - Non-classical	Use for popular, folk, movie music, etc.
52500: Solo - Original new composition*	First public performance
52600: Solo - Improvisation**	
52700: Solo - Festival Theme (A Time for Hope and Peace)	
52800: Solo with recorded accompaniment****	

**Older Beginners - Intended for students starting at age 12 years and over**

- 60100: Older Beginners Solo - Piano - First Year  
60200: Older Beginners Solo - Piano - Second Year  
60300: Older Beginners Solo - Piano - Third Year  
60400: Older Beginners Solo - Piano - Fourth Year  
60500: Older Beginners Solo - Piano - Festival Theme (A Time for Hope and Peace)  
60600: Older Beginners Solo – Piano/Other Instrument with recorded accompaniment\*\*\*\*  
62100: Older Beginners Solo - Other Instruments - First Year Specify instrument on the entry form  
62200: Older Beginners Solo - Other Instruments - Second Year Specify instrument on the entry form  
62300: Older Beginners Solo - Other Instruments - Third Year Specify instrument on the entry form  
62400: Older Beginners Solo - Other Instruments - Fourth Year Specify instrument on the entry form  
62500: Older Beginners Solo - Other Instruments – Festival Theme (A Time for Hope and Peace)  
Specify instrument on entry form  
62600: Older Beginners Solo – Other Instruments with recorded accompaniment\*\*\*\*  
Specify instrument on entry form  
65100: Older Beginners Solo - Vocal - First Year  
65200: Older Beginners Solo - Vocal - Second Year  
65300: Older Beginners Solo - Vocal - Third Year  
65400: Older Beginners Solo - Vocal - Fourth Year  
65500: Older Beginners Solo - Vocal – Festival Theme (A Time for Hope and Peace)  
65600: Older Beginners Solo – Vocal with recorded accompaniment\*\*\*\*

**Other Instruments (not covered in other categories) and Mixed Instruments**

- 55100: Solo  
55200: Duet  
55250: Duet - Medley Medley is a blend of various songs  
55300: Trio  
55400: Quartet  
55500: Ensemble  
55600: Solo - Festival Theme (A Time for Hope and Peace)  
55700: Solo with recorded accompaniment\*\*\*\*

**Piano**

- 10100: Solo – Own Choice  
10150: Solo – Own Choice - Sing along  
10200: Solo - Original new composition\* First public performance  
10250: Solo - Original new composition – Sing along\* First public performance  
10300: Solo – Baroque (1600-1750)  
10400: Solo – Classical (1750-1820)  
10450: Solo - Sonatina  
10460: Solo - Sonata  
10500: Solo – Romantic (1820-1910)  
10600: Solo - 20/21 Century Serious music - see also Pop/Jazz & Country  
10700: Solo - Pop  
10800: Solo - Folk/Traditional  
10900: Solo - Country  
11000: Solo - Sacred  
11100: Solo - Improvisation\*\* & Arrangement  
11200: Duet  
11250: Trio  
11300: Quartet  
11400: Solo - Recital 3 Selections from different periods of music  
11500: Solo - O Canada  
11600: Solo - Festival Theme (A Time for Hope and Peace)  
11650: Solo - Festival Theme (A Time for Hope and Peace) – Sing along

11700: Solo – Method Books – Own Choice  
 11800: Solo with recorded accompaniment\*\*\*\*  
 11850: Solo with live accompaniment  
 11900: Solo – Jazz/Blues

**School Ensembles/Bands (Ensembles = 5-11 participants; Band = 12+ participants)\*\***

70000: Conducting	
70100: Elementary Ensemble (up to and including Grade 6)	Two selections
70110: Elementary Band (up to and including Grade 6)	Two selections
70120: Elementary Band with recorded accompaniment****	Two selections
70200: Junior High School Ensemble (Grades 7-9)	Two selections
70210: Junior High School Band (Grades 7-9)	Two selections
70220: Junior High Ensemble with recorded accompaniment****	Two selections
70230: Junior High Band with recorded accompaniment****	Two selections
70300: Senior High School Ensemble (Grades 10-12)	Two selections
70310: Senior High School Band (Grades 10-12)	Two selections
70320: Senior High Ensemble with recorded accompaniment****	Two selections
70330: Senior High Band with recorded accompaniment****	Two selections
70400: Mixed Grades Ensemble	Two selections
70410: Mixed Grades Band	Two selections
70420: Mixed Grades Band with recorded accompaniment****	Two selections
70500: Ensemble - Original new composition*	First public performance
70550: Band - Original new composition*	First public performance
70600: Ensemble - Festival Theme (A Time for Hope and Peace)	Two selections
70650: Band - Festival Theme (A Time for Hope and Peace)	Two selections

**Speech Arts: Individual and Small Groups\*\***

30100: Poetry Solo - Narrative/Dramatic  
 30110: Poetry Duet – Narrative/Dramatic  
 30120: Poetry Trio – Narrative/Dramatic  
 30130: Poetry Quartet – Narrative/Dramatic  
 30200: Poetry Solo – Lyrical\*\*\*  
 30210: Poetry Duet – Lyrical\*\*\*  
 30220: Poetry Trio – Lyrical\*\*\*  
 30230: Poetry Quartet – Lyrical\*\*\*  
 30300: Poetry Solo – Humorous  
 30310: Poetry Duet – Humorous  
 30320: Poetry Trio – Humorous  
 30330: Poetry Quartet - Humorous  
 30400: Poetry Solo – French  
 30410: Poetry Duet – French  
 30420: Poetry Trio – French  
 30430: Poetry Quartet - French  
 30600: Poetry Solo - Original new composition\* May be any type of poetry. First public performance  
 30700: Poetry Solo – Festival Theme (A Time for Hope and Peace)  
 30710: Poetry Duet – Festival Theme (A Time for Hope and Peace)  
 30720: Poetry Trio – Festival Theme (A Time for Hope and Peace)  
 30730: Poetry Quartet – Festival Theme (A Time for Hope and Peace)  
 31100: Readings - Solo - Story Telling May be memorized or read.  
 31200: Readings - Solo – Bible Any edition may be used. Request bookstand if required.  
 31300: Public Speaking - Solo Original oral essay or speech, not a story.  
 31400: Readings - Solo - Original new composition\* Original new story to be read; need not be memorized.  
 31500: Readings - Solo – Festival Theme (A Time for Hope and Peace)\*\*  
 31600: Presentation – Solo Relay information/knowledge using visual(s).

**Reader's Theatre scripts need not be memorized. No full costumes, just items that suggest a character, such as hats or masks. Hand props only, i.e. items that can be carried onto the stage by the performers.**

**(Ensemble = 5-11 participants; Group = 12+ participants)**

- 32100: Readers' Theatre Solo – English
- 32110: Readers' Theatre Duet – English
- 32120: Readers' Theatre Trio – English
- 32130: Readers' Theatre Quartet – English
- 32140: Readers' Theatre Ensemble – English
- 32150: Readers' Theatre Group – English
- 32200: Readers' Theatre Solo – French
- 32210: Readers' Theatre Duet – French
- 32220: Readers' Theatre Trio – French
- 32230: Readers' Theatre Quartet – French
- 32240: Readers' Theatre Ensemble – French
- 32250: Readers' Theatre Group – French
- 32400: Readers' Theatre Solo – Original new composition\*
- 32410: Readers' Theatre Duet – Original new composition\*
- 32420: Readers' Theatre Trio – Original new composition\*
- 32430: Readers' Theatre Quartet – Original new composition\*
- 32440: Readers' Theatre Ensemble – Original new composition\*
- 32450: Readers' Theatre Group – Original new composition\*
- 32500: Readers' Theatre Solo – Festival Theme (A Time for Hope and Peace)
- 32510: Readers' Theatre Duet – Festival Theme (A Time for Hope and Peace)
- 32520: Readers' Theatre Trio – Festival Theme (A Time for Hope and Peace)
- 32530: Readers' Theatre Quartet – Festival Theme (A Time for Hope and Peace)
- 32540: Readers' Theatre Ensemble – Festival Theme (A Time for Hope and Peace)
- 32550: Readers' Theatre Group – Festival Theme (A Time for Hope and Peace)

**Skits, etc. should be 3 to 8 min. duration with two or more performers. Scripts should be memorized. No full costumes, just items that suggest a character, such as hats or masks. Hand props only, i.e. items that can be carried onto the stage by the performers.**

- 33100: Skits/Sketches Solo
- 33110: Skits/Sketches Duet
- 33120: Skits/Sketches Trio
- 33130: Skits/Sketches Quartet
- 33140: Skits/Sketches Ensemble
- 33150: Skits/Sketches Group
- 33200: Skits Solo - Original new composition\* See note above under Skits
- 33210: Skits Duet - Original new composition\* See note above under Skits
- 33220: Skits Trio - Original new composition\* See note above under Skits
- 33230: Skits Quartet - Original new composition\* See note above under Skits
- 33240: Skits Ensemble - Original new composition\* See note above under Skits
- 33250: Skits Group - Original new composition\* See note above under Skits
- 33300: Skits Solo - Improvisation\*\* See note above under Skits
- 33310: Skits Duet - Improvisation\*\* See note above under Skits
- 33320: Skits Trio - Improvisation\*\* See note above under Skits
- 33330: Skits Quartet - Improvisation\*\* See note above under Skits
- 33340: Skits Ensemble - Improvisation\*\* See note above under Skits
- 33350: Skits Group - Improvisation\*\* See note above under Skits
- 33400: Speech Arts Other Solo\*\* e.g. Rap
- 33410: Speech Arts Other Duet\*\* e.g. Rap
- 33420: Speech Arts Other Trio\*\* e.g. Rap
- 33430: Speech Arts Other Quartet\*\* e.g. Rap
- 33440: Speech Arts Other Ensemble\*\* e.g. Rap

- 33450: Speech Arts Other Group\*\* e.g. Rap  
 33500: Skits & Other Solo– Festival Theme (A Time for Hope and Peace) \*\*  
 33510: Skits & Other Duet – Festival Theme (A Time for Hope and Peace) \*\*  
 33520: Skits & Other Trio – Festival Theme (A Time for Hope and Peace) \*\*  
 33530: Skits & Other Quartet – Festival Theme (A Time for Hope and Peace) \*\*  
 33540: Skits & Other Ensemble – Festival Theme (A Time for Hope and Peace) \*\*  
 33550: Skits & Other Group – Festival Theme (A Time for Hope and Peace) \*\*

**Speech Arts: Choral\*\* (Ensemble = 5-11 participants; Group = 12+ participants)**

- 34100: Choral Speech Ensemble - English  
 34150: Choral Speech Group - English  
 34200: Choral Speech Ensemble – French  
 34250: Choral Speech Group - French  
 34400: Choral Speech Ensemble - Festival Theme (A Time for Hope and Peace) \*\*  
 34450: Choral Speech Group – Festival Theme (A Time for Hope and Peace) \*\*

**Strings: Guitar**

- 45100: Solo – Own Choice  
 45150: Solo - Traditional  
 45200: Duet – Own Choice  
 45300: Solo - Classical  
 45400: Solo - Non-classical  
 45500: Solo - Original new composition\* First public performance  
 45600: Solo - Improvisation\*\*and Arrangement  
 45700: Solo - Festival Theme (A Time for Hope and Peace)  
 45800: Strings, Guitar with recorded accompaniment\*\*\*\*

**Strings: Other**

- 47100: Solo Specify instrument on entry form  
 47200: Duet Specify instruments on entry form  
 47300: Trio Specify instruments on entry form  
 47350: Quartet Specify instruments on entry form  
 47360: Quartet - Traditional  
 47400: Solo - Original new composition\* Specify instrument on entry form  
 47500: Solo - Improvisation\*\* Specify instrument on entry form  
 47600: Solo - Festival Theme (A Time for Hope and Peace) Specify instrument on entry form  
 47700: Solo with recorded accompaniment\*\*\*\* Specify instrument on entry form

**Strings: Violin (Ensemble = 5-11 participants; Group= 12+ participants)**

- 40100: Solo - Classical  
 40200: Duet - Classical  
 40300: Trio – Classical  
 40350: Quartet - Classical  
 40400: Ensemble – Classical  
 40450: Group - Classical  
 40500: Solo - Own Choice  
 40510: Solo – Own Choice with young accompanist (under 18 yrs.) Note: accompanist to be adjudicated  
 41100: Solo - Traditional Fiddle  
 41200: Duet - Traditional Fiddle  
 41300: Trio – Traditional Fiddle  
 41350: Quartet – Traditional Fiddle  
 41400: Ensemble – Traditional Fiddle  
 41450: Group – Traditional Fiddle  
 42100: Solo – Non-classical  
 42200: Duet - Non-classical

42300: Trio – Non-classical  
42350: Quartet – Non-classical  
42400: Ensemble – Non-classical  
42450: Group – Non-classical  
42500: Solo - Original new composition\*  
42600: Solo - Improvisation\*\*  
42700: Solo - Festival Theme (A Time for Hope and Peace)  
42750: Solo with recorded accompaniment\*\*\*\*  
42800: Solo – Contest Set (waltz, jig, reel played in that order)

**Ukrainian: Individuals & Small Groups\*\***

90100: Poetry Solo - Ukrainian  
90200: Poetry Duet - Ukrainian  
90300: Poetry Trio - Ukrainian  
90400: Poetry Quartet - Ukrainian  
91100: Readers' Theatre Solo - Ukrainian  
91200: Readers' Theatre Duet - Ukrainian  
91300: Readers' Theatre Trio - Ukrainian  
91400: Readers' Theatre Quartet - Ukrainian  
92100: Vocal Solo – Ukrainian  
92150: Vocal Solo – Ukrainian with recorded accompaniment  
92200: Vocal Duet – Ukrainian  
92300: Vocal Trio – Ukrainian  
92400: Vocal Quartet – Ukrainian

**Ukrainian: Choral (Ensembles = 5-11 participants and Choirs/Groups = 12+ participants)\*\***

95100: Choral Speech Ensemble – Ukrainian  
95200: Choral Speech Group - Ukrainian  
95300: Readers' Theatre Ensemble – Ukrainian  
95400: Readers' Theatre Group – Ukrainian  
96100: Community Vocal Ensemble – Ukrainian  
96200: Community Vocal Choir – Ukrainian  
96300: Choir: Ukrainian National Anthem  
96400: Choir: O Canada - Ukrainian  
96500: Vocal Ensemble – Ukrainian  
96600: Choir – Ukrainian  
96700: Vocal Ensemble – Ukrainian with recorded accompaniment\*\*\*\*  
96800: Choir – Ukrainian with recorded accompaniment\*\*\*\*  
96850: Choir – Ukrainian Contemporary with recorded accompaniment\*\*\*\*

**Vocal: Individuals & Small Groups\*\***

20100: Solo  
20110: Solo (Self-accompanied, piano)  
20120: Solo (Self-accompanied, guitar)  
20130: Solo (Self-accompanied, ukulele)  
20140: Solo with young accompanist (under 18 yrs.) Note: accompanist also to be adjudicated  
20150: Duet  
20160: Duet (Self-accompanied - piano)  
20170: Duet (Self-accompanied – strings)  
20200: Trio  
20250: Quartet  
20300: Solo - Original new composition\* First public performance  
20310: Solo – Original new composition\*(Self-accompanied, piano) First public performance  
20350: Duet – Original new composition\* First public performance  
20360: Duet – Original new composition\* (Self-accompanied, piano) First public performance

20370: Duet - Original new composition\* (Self-accompanied, strings) First public performance  
 20400: Solo – Classical  
 20450: Solo – Classical Contemporary (20 & 21 Century)  
 20500: Solo - Folk/Traditional  
 20510: Duet – Folk/Traditional  
 20600: Solo – Jazz  
 20610: Duet - Jazz  
 20700: Solo - Movie Music  
 20710: Duet – Movie Music  
 20800: Solo - Country  
 20810: Duet –Country  
 20820: Trio - Country  
 21100: Solo – O Canada  
 21200: Solo – Pop  
 21210: Duet –Pop  
 21220: Trio - Pop  
 21300: Solo – Sacred  
 21310: Duet - Sacred  
 21400: Solo – Sea Shanty/Sailor Songs  
 21410: Duet –Sea Shanty/Sailor Songs  
 21500: Solo – French  
 21550: Duet - French  
 21600: Trio - French  
 21650: Quartet - French  
 21700: Solo – Other Languages  
 21750: Duet –Other Languages  
 21800: Solo - Improvisation  
 21900: Solo – Recital Solo                      3 selections from different periods of music  
 22000: Solo – French Art Songs  
 22100: Solo - Italian Art Songs  
 22200: Solo – German Lieder  
 22300: Solo - Festival Theme (A Time for Hope and Peace)  
 22310: Duet - Festival Theme (A Time for Hope and Peace)  
 22320: Trio - Festival Theme (A Time for Hope and Peace)  
 22330: Quartet – Festival Theme (A Time for Hope and Peace)  
 22400: Solo with recorded accompaniment\*\*\*\*  
 22450: Duet with recorded accompaniment\*\*\*\*\*

**For Musical Theatre, only costumes and hand props which can be carried on by performer(s) are permitted.**

23100: Solo – Musical Theatre  
 23200: Duet - Musical Theatre  
 23210: Duet - Musical Theatre with young accompanist (under 18 yrs.) Note: accompanist to be adjudicated  
 23300: Trio – Musical Theatre  
 23400: Quartet – Musical Theatre  
 23500: Solo - Cabaret

**Vocal: Choral (Ensembles = 5-11 participants and Choirs = 12+ participants)\*\***

**All entries in this category may include two selections except for national anthems.**

25100: Vocal Ensemble - O Canada  
 25150: Choir – O Canada  
 25200: Vocal Ensemble - National Anthem (not O Canada)  
 25250: Choir – National Anthem (not O Canada)  
 25300: Vocal Ensemble – Classical

25350: Choir - Classical  
 25400: Vocal Ensemble - Own Choice  
 25450: Choir – Own Choice  
 25500: Vocal Ensemble - Folk/Traditional  
 25550: Choir – Folk/Traditional  
 25600: Vocal Ensemble – Jazz  
 25650: Choir - Jazz  
 25700: Vocal Ensemble - Movie Music  
 25750: Choir – Movie Music  
 25800: Vocal Ensemble - Musical Theatre Hand props only  
 25850: Choir – Musical Theatre Hand props only  
 25900: Vocal Ensemble - Pop/Country  
 25950: Choir – Pop/Country  
 26000: Vocal Ensemble - Sacred Modern  
 26050: Choir – Sacred Modern  
 26100: Vocal Ensemble - Sacred Traditional  
 26150: Choir – Sacred Traditional  
 26200: Vocal Ensemble - Sea Shanty/Sailor Songs  
 26250: Choir – Sea Shanty/Sailor Songs  
 26300: Vocal Ensemble – French  
 26350: Choir - French  
 26400: Vocal Ensemble - Other Languages  
 26450: Choir – Other Languages  
 26500: Vocal Ensemble - Original new composition\* First public performance  
 26550: Choir – Original new composition\* First public performance  
 26600: Vocal Ensemble - Festival Theme (A Time for Hope and Peace)\*\*  
 26650: Choir – Festival Theme (A Time for Hope and Peace)\*\*  
 26700: Vocal Ensemble – with accompanying instruments (e.g. Orff)  
 26750: Choir - with accompanying instruments (e.g. Orff)  
 26800: Vocal Ensemble with recorded accompaniment\*\*\*\*  
 26850: Choir with recorded accompaniment\*\*\*\*

**Wind/Brass (Ensemble = 5-11 participants; Group = 12+ participants)**

50100: Solo  
 50200: Duet  
 50300: Trio  
 50400: Quartet  
 50500: Solo - Original new composition\* First public performance  
 50600: Solo - Improvisation\*\*  
 50650: Solo - Festival Theme (A Time for Hope and Peace)  
 50660: Solo with recorded accompaniment\*\*\*\*  
 50700: Woodwind/Brass Ensemble  
 50710: Woodwind/Brass Ensemble with recorded accompaniment  
 51100: Recorder Ensemble  
 51200: Recorded Ensemble with recorded accompaniment\*\*\*\*  
 51300: Recorder Group  
 51400: Recorder Group with recorded accompaniment\*\*\*\*  
 51500: Recorder Solo  
 51510: Recorder Duet  
 51520: Recorder Trio  
 51530: Recorder Quartet



**NOTES:**

\* We encourage entrants to perform their own original compositions. This should be the first public performance. The entrant is encouraged to present a written copy to the adjudicator.

\*\*Whether it is in music or speech arts, performances should be **suitable for performance before audiences of all ages**. For Improvisation categories, it should be based on a suitable theme. For the benefit of the adjudicator, a summary of the improvised theme should be presented in printed form.

\*\*\* Lyrical poetry reveals the poet's feeling about nature, emotion, etc. Descriptive phrases reveal the scene to listeners.

\*\*\*\*Recorded accompaniment **cannot have any vocal accompaniment** on it.