



# Wendy Brook Music Festival Rules

Box 2075, Vegreville, AB T9C 1T3

**Deadline for entry: Friday, February 16, 2024**

Adjudication sessions: Monday, March 4 – Monday, March 11, 2024

Festival Concert: Wednesday, March 20, 2024

## *2024 Festival Theme: A Time for Hope and Peace*

**Welcome to all participants. We look forward to seeing you at the festival.**

It is the intention of the Committee to keep the Wendy Brook Festival flexible and informal; however, inevitably, some rules are necessary. Please feel free to contact members of the Committee if you have questions. Please take a moment to read through the syllabus, rules, and entry forms.

Online entries will be accepted via the link on our website at  
<http://wendybrookmusic.wixsite.com/wendybrook>.

Payment for online entries will be accepted via Pay Pal. Payment may also be made by e-transfer at [wendybrookmusicfestival@gmail.com](mailto:wendybrookmusicfestival@gmail.com). Please include name and syllabus number of entry.

Paper entry forms and fees (see Rules and entry form for fees) will continue to be accepted; however, we encourage you to use the online entry form where possible. There are separate paper entry forms for (a) individuals, (b) small groups (2-4 participants), and (b) large groups (5 or more participants).

Online entry must be submitted by **Friday, February 16, 2024**.

Paper entry must be submitted by **Wednesday, February 14, 2024**.

Paper entries may be mailed to: Pat Dobush, Treasurer  
Wendy Brook Music Festival  
Box 2075  
Vegreville, AB T9C 1T3

or given to one of the Committee members (please see below):

Email: [wendybrookmusicfestival@gmail.com](mailto:wendybrookmusicfestival@gmail.com)

Website: <http://www.wendybrookmusic.wixsite.com/wendybrook>

*Colleen Albert, Barb Bienvenue, Larissa Bombak (Chair),  
Viola Braun-Fox, Regina Chrapko, Norma Cowan, Pat Dobush (Treasurer),  
Debbie Fedoruk, Laura Lillies (Secretary), Colette Miller, Shawna Semeniuk*

# Wendy Brook Music Festival

## Rules

1. Online entries may be entered via the link on our website at <http://wendybrookmusic.wixsite.com/wendybrook> under Syllabus and Forms.  

One form (online or paper) must be filled out completely for EACH performance entry. Please copy as many paper entry forms as you require.

Fees must accompany each entry. Payment for online entries will be accepted via Pay Pal. Paper entry forms and fees will still be accepted; however, we encourage you to use the online entry form where possible.
2. Fees: 1 - 2 persons = \$6 per entry; 3 - 11 persons = \$12 per entry; 12+persons = \$18 per entry.
3. Please observe the deadline for entry: **Friday, February 16, 2024.**
4. Please state dates of birth for all entrants still in school or home schooled. Those no longer in school may put "Adult" in place of birth date. For school classes and other groups please specify age range, eg. 9-11, or 6 to adult.
5. By registering and participating in the Wendy Brook Music Festival, you are agreeing to a waiver and granting permission for any music festival Board Members to take photos and/or recordings and post them on behalf of the Wendy Brook Music Festival Association on a public repository. This waiver does not apply to a member of the general public recording someone other than his/her own child/performer.
6. **Please check that your profile on <http://wbmf.musicfestivalsuite.com> is updated, including people linked to your profile (teacher, parent/guardian). The photo release and waiver must be completed by everyone linked to your profile in order to participate in this virtual music festival.**
7. Memorizing is encouraged. During instrumental performances, the use of printed music and its effect upon evaluation will be subject to the discretion of the adjudicator.
8. The use of Karaoke machines and other commercially recorded accompaniment may be used in all classes that require accompaniment. Recorded accompaniment **cannot have any vocal accompaniment** on it. Accompaniment must be submitted to the committee the week prior to adjudication. For those designated classes all music tracks need to be downloaded prior to the festival as there is no internet access at the facilities. We strongly recommend the use of an accompanist for the benefit of the performer. An accompanist list is available on our website, under Registration.
9. Original material must be presented to the adjudicator. Please respect this rule.
10. All entries, whether original or already published, in categories such as Musical Theatre, Story Telling, Reader's Theatre, Group Scenes, etc. must be approved by supervising adults to ensure that the content is suitable for audiences of all age groups. For Improvisation categories, the content should be based on a suitable theme. For the benefit of the adjudicator, a summary of the improvised theme should be presented in printed form.

11. "Original new composition" entries must be their first public performance.
12. Scripts for Reader's Theatre, Readings, and Skits need not be memorized. Only costumes and hand props which can be carried by performer(s) are permitted.
13. Skits should be 3 to 8 minutes duration with two or more performers.
14. All completed paper forms and fees should be mailed to: Pat Dobush, Treasurer, Wendy Brook Music Festival, Box 2075, Vegreville, Alberta T9C 1T3. Cheques should be made payable to Wendy Brook Music Festival.

## CONCERT SELECTIONS

Please note that due to time restrictions it is not possible to include all the excellent performances from the festival in the concert. Therefore, the adjudicators select a variety of the performers in order to present an entertaining concert event to celebrate the end of the festival.

**The Concert of Stars is scheduled for Wednesday, March 20, 2024.  
More information will be provided at a later date.**

## Wendy Brook Music Festival Syllabus

Please note that even though age is not indicated in the listing

**ALL SYLLABUS CLASSES WILL BE DIVIDED AND ADJUDICATED BY AGE AS USUAL.**

**THEREFORE, IT IS ESSENTIAL THAT BIRTHDATE BE FILLED IN ON EACH ENTRY FORM.**

**ONLY ONE ENTRY PER SYLLABUS CLASS (one piece of music or one item of speech arts, etc.) IS PERMITTED EXCEPT WHERE NOTED.**

Any appropriate syllabus classes not covered can be inserted, on request, at the discretion of the Festival Committee. Please read the descriptions in the syllabus and the notes following. Please address any questions or suggestions to a member of the committee, or to Larissa at 780-632-4907, or email at [wendybrookmusicfestival@gmail.com](mailto:wendybrookmusicfestival@gmail.com).

We encourage entrants to submit their own original compositions of music and speech but note that all submissions must be suitable for a mixed audience of all ages.

Adults are invited to enter any syllabus class. "Adult" is defined as a person who has completed high school. Adult entries, regardless of syllabus class, will be grouped separately and where possible scheduled for the end of a session. Adults will be adjudicated separately from children regardless of syllabus class.